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## The World of Beatrix Potter (2-6 years)

Welcome to a performance filled with dance and music inspired by Beatrix Potter's visual world.

Writer & director: Sven Wagelin Challis Puppets, set design & costume: Annika Arnell Choreography: Jeanette Challis Music: Leif Hultqvist Actors: Maria Selander & Lisette Merenciana

As a little girl in Victorian England in the late 1800s Beatrix Potter was not allowed to fool around, have fun and play. As a result she therefore took refuge in all the animal stories she created.

Beatrix Potter has published a large number of children books during her adulthood which became immensely popular. The Tale of Peter Rabbit is one of her well read stories set in the British landscape and country life. Her stories have been staged by the Royal Ballet in London, among others. A colourful, energetic & imaginative tale!

"Perfect for the young - enjoyable for everyone"" "I wish that more adults - also without children company - could discover tchildren's theater made with high quality. "

Karin Helander, Svenska Dagbladet

"Merencianas solo numbers with mime and dance number makes you laugh of recognition." "As in previous performances I'm impressed by the quality and care in Tittuts puppets, set design and costume" "A gap in time and space, a daydream for children and adults."

Jens Liljestrand, Expressen

Target group: 2-6 years Length of performance: Appx. 40 mins. Number of performances per day: 2 Audience size: Maximum 60 children, or 80 persons total Number of performers: 2 Acting area: minimum 5 x 5 meters Ceiling clearance: 2,4 meters Performance space: Minimum 5 x 10 meters Electricity required: 1 outlet @ 10 A Blacked out windows? Yes Time required to set up/strike: 2 hrs/1 hr Need assistance with carrying? Yes, please! Lodging: 2 single rooms (hotel - booked and paid for by sponsoring party)

Dockteatern Tittut (Puppet Theatre Peek-A-Boo) is a renowned award winning Stockholm based children's theatre group, producing professional children's theatre since 1977.