The World of Beatrix Potter
(2–6 years)

Welcome to a performance filled with dance and music inspired by Beatrix Potter’s visual world.

Writer & director: Sven Wagelin Challis
Puppets, set design & costume: Annika Arnell
Choreography: Jeanette Challis
Music: Leif Hultqvist
Actors: Maria Selander & Lisette Merenciana

As a little girl in Victorian England in the late 1800s Beatrix Potter was not allowed to fool around, have fun and play. As a result she therefore took refuge in all the animal stories she created.

Beatrix Potter has published a large number of children books during her adulthood which became immensely popular. The Tale of Peter Rabbit is one of her well read stories set in the British landscape and country life. Her stories have been staged by the Royal Ballet in London, among others.

“Perfect for the young - enjoyable for everyone”
“I wish that more adults - also without children company - could discover children’s theater made with high quality.”
Karin Helander, Svenska Dagbladet

“Merencianas solo numbers with mime and dance number makes you laugh of recognition.”
“As in previous performances I’m impressed by the quality and care in Tittuts puppets, set design and costume”
“A gap in time and space, a daydream for children and adults.”
Jens Liljestrand, Expressen

Foto: Cornelia Schauerman/ Sven Wagelin Challis