Nasse - the musical!
(2–6 years)
A musical dramatization of Sven Nordqvist’s beloved book Nasse Finds a Chair.

Director: Sophia Segrell
Music: Leif Hultquist
Puppets, set design and costumes: Amanda Cederqvist
Dramatization: Sven Wagelin Challis
Performers: Malin From & Stina Gunnarsson

Nasse is really looking for wild raspberries but instead he finds something he has never seen before. Strange! Thinking many thoughts, curious Nasse is trying to understand the world around him. Composer Leif Hultqvist and director Sophia Segrell present a great little musical, in which emotions big and small are dealt with. TITTUT also welcomes new team member puppetmaker and set designer Amanda Cederqvist.

“This is absolutely wonderful, charming and swinging music theatre for the youngest audiences…”

“With artistic thoroughness, TITTUT serves up a generously detailed whole, in which color, form, text, performers, puppets and music work beautifully together.”

“Leif Hultquist’s music is a marvelous mix of pop, musical hits, jazz, rock, and one ballad in Nasse’s own characteristic blend.”

“Especially the music captivates. Nasse is actually a whole little musical, with very varied tunes, where especially one catchy refrain sticks in your head”

Expressen
“Right on target for the little ones! Inventive and innovative, about discovering the world.”

“The puppeteers give every one of Nasse’s advisers a distinct personality.”

For all toddlers from age 2

Target group: 2-6 years
Length of performance: Apprx. 40 mins.
Number of performances per day: 2
Audience size: Maximum 60 children, or 80 persons total
Number of performers: 2
Acting area: minimum 5 x 5 meters
Ceiling clearance: 2,4 meters
Performance space: Minimum 5 x 10 meters
Electricity required: 1 outlet @ 10 A

Blacked out windows? Yes
Time required to set up/strike: 2 hrs/1 hr
Need assistance with carrying? Yes, please!
Lodging: 2 single rooms (hotel, booked and paid for by sponsoring party)

We reserve the right to make changes in the above, if needed